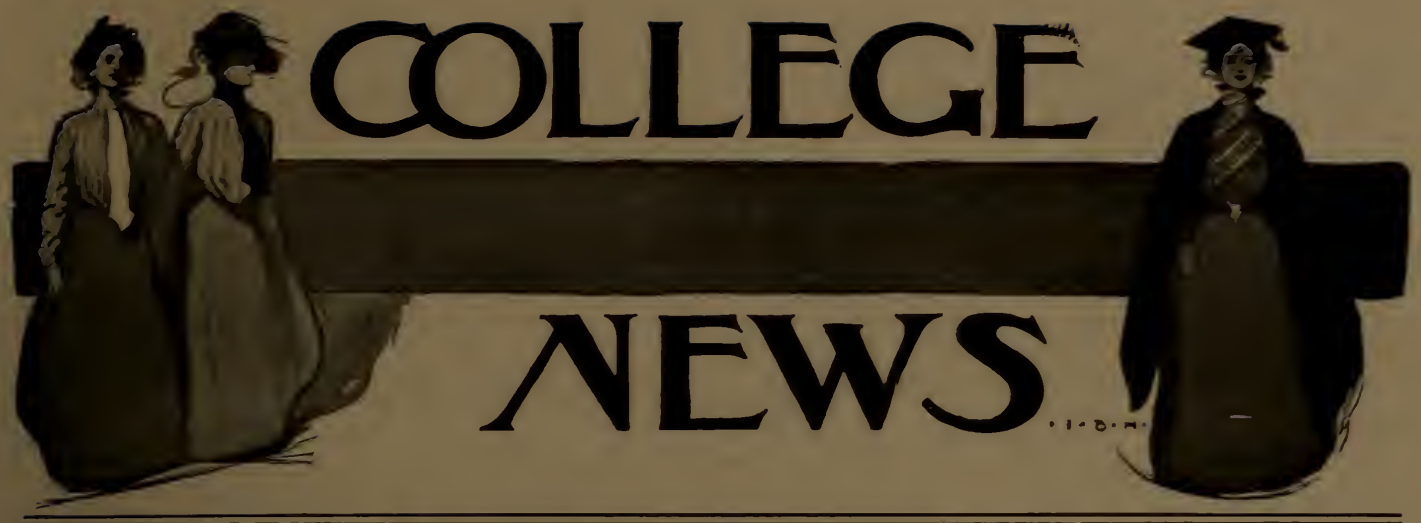

Vol. 3. No. 26. WELLESLEY, MASS., WEDNESDAY, APRIL 27, 1904. Price, 5 Cents

FIRE BRIGADE.

"Is there a fire brigade?"

"Will we be called out in the middle of the night?"

"Are we to be allowed to manage the hose?"

These are the inquiries which have been floating about College. The fact is, the whole college will be the fire-brigade. Last year the lack of provision against fire was discussed in Student Government meeting, and Miss Lord was empowered to appoint a committee to see about arrangements for a fire drill. This committee was appointed, with Grace Crocker as its chairman. Although little was done last year, this year Miss Crocker has planned a thorough organization, the object of which will be the protection of life, not of property. No attempt is made to provide for anything except the safety of the occupants. In each house, there is a chief selected for coolness in emergencies, who appoints floor captains responsible for the safety of girls on their respective floors. To every six or eight girls, there is also a sub-captain. It is the duty of the sub-captain to summon these girls, and see to it that they go out promptly through the exits decided upon by the chief and captains. Each sub-captain will report to her captain, and the captains, in turn, will report to the chief; in this way, it is hoped that every girl will be promptly accounted for. If any one is missing, the chief will know it at once, and be able to arrange that proper steps be taken for her safety. This fire drill will be practiced soon, that the girls may become accustomed to going out quickly and be prepared in case of real danger. In addition, the use of the rope-ladders and fire escapes is to be explained. For this purpose, a demonstration will be given on the hill some day in the near future, to which all the college will certainly be invited. With a thorough understanding of these appliances, and a habit of rapid and orderly exit, there should be little danger of panic if a fire should occur.

Z. W., 1904.

FRESHMAN BARNSWALLOWS.

Nearly the entire College was gathered outside the barn long before seven o'clock last Saturday evening; for although 1904 gave a dramatization of "Monsieur Beaucaire" in its Freshman year, "Jack of Trumps," written by Miss Marie Warren, was the first play in the history of Wellesley to be entirely a Freshman production. At the opening of the doors, there was a wild rush for the coveted seats beneath the footlights, the class of 1907 forming a solid phalanx before the stage, and during the intermissions regaling the audience with songs.

The parts were very well taken. Miss Warren and Miss Sybil Burton, the heroines of the play, carried out their parts naturally, doing especially good work in the funny situations. Miss Theresa Allen, as the drowsy, anxious chaperone, was greatly appreciated by the audience. The men of the play aroused much interest, not only because they took their parts so well, but also because they were the first men to appear on the Barnswallow stage in the regulation costume. Both Miss Daphne Crane and Miss Clara Griffin were irresistible in their respective characters. Owing to the sudden illness of Miss Esther Abercrombie, the part of Jack of Trumps was given, Saturday morning, to Miss Louise Bascom, while her part, of the surprised rustic, was capitally done by Miss Maud Thayer. In spite of the short time at her disposal, Miss Bascom performed her part naturally and easily, looking the disappointed "left bower" to perfection. Both playwright and actors are to be complimented upon their clever work, as well as upon the enterprising spirit which prompted it. The dialogue was brightly written, and the three acts went smoothly on to an effective end.

The class of 1907 certainly deserves great praise for the thing they have done, not only for the interest they have helped to sustain in original work here at college, but for the valuable precedent they have established. It is to be hoped that 1907's will not be the last of Freshman plays.

SEEING BY TOUCH.

At 3:20 Saturday, in the chapel of College Hall, was given a most delightful and enlightening lecture by Prof. Charles F. F. Campbell, formerly of the Royal Normal College and Academy of Music for the Blind, London. His purpose was to convince his audience that the blind deserve a fair chance in this world, not sentimental pity. The many lantern slides and moving pictures were designed therefore not only to show the methods and equipment for teaching the blind, but to prove conclusively that the blind are very well able to engage in many useful occupations and to do their work independently. But besides educating the blind industrially, and in such other ways as they may be fitted for, they are especially taught "seeing by touch." By their acute sense of hearing also they learn to judge distance in walking, skating, and all sports almost as well as by sight. Prof. Campbell closed his lecture with a great appeal for such an increase of interest in the position of the adult blind on the part of all enlightened people in Massachusetts that it shall soon be impossible that more be done for delinquents than for unoffending, honorable citizens who have the misfortune to become blind. The case of those who become blind after childhood demands first of all such industrial training that they shall be able to support themselves. Prof. Campbell, himself the son of the blind man who proved the blind can climb the Alps, declared that the blind could take their place in the world's work if they were given not pity, but help to help themselves. We can at least give a part of this needed help toward the work of the Massachusetts Association for Promoting the Interests of the Adult Blind, in behalf of which Association Prof. Campbell spoke.

Surely none of us can hear the descriptions of the remarkable work done by blind people without paying instant tribute to the courage and perseverance of those who have patiently conquered one of the heaviest of physical afflictions. It is not for us to pity such as these, but to honor them for what they have done.

E. O., 1905.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

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All business correspondence should be addressed to ANNIE V. LUFF, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Mary Jessie Gidley, 1906
Associate Editor, Sadie M. Samuel, 1906
Literary Editors,
Winifred Hawkridge, 1906 Mary Lee Cadwell, 1906
Alumnæ Editor, Roxana H. Vivian, 1894
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

Have you been lured by the promise of a long-deferred spring to take a tramp just for the sake of being in the open air and smelling the fresh wood odors, and with that impression vividly in mind, have you asked your neighbor to accompany you? And she assented, you say, (with field glasses surreptitiously slung over her shoulders), and then led you a mad, breathless, will-o'-the-wisp chase over stubbles and briars, never once stopping until she had reached the goal of attainment, the rare hermit thrush, and by means of her shining binoculars identified his beak, his tail, and his breast? And then all the sorrowful, muddy journey homeward, did she dilate enthusiastically over the charms of birding? You say you would not mind at all if birding counted toward her spring credit, but her real profession is mathematics. Well, she is only trying to get the best out of life, and if she takes you birding, willy-nilly, it is only that you may improve your shining hours, and if you don't want to, you ought. But this same neighbor walked up from the village with you yesterday, and helped you see the beauties of the sunset over the west woods. You hadn't seen the Whistler exhibitions, and there were charms in this sunset which but for her you might not have noticed, and why was it that you, a dogged specialist in one tiny line, did not enjoy having this tyro seem so well informed about everything "worth while," and began to wish you had walked home alone? When you had a cosy half-hour to spend and went to her room for a book, why didn't you own up that you wanted Pickwick Papers instead of choosing between Ruskin and George Meredith? Wasn't that a virtual concession to her superior taste? You quoted with some joy what your Philistine friend said about your neighbor. "That she thought, because she never hit the bottom of the pan, she was getting the cream of everything." Yet you have admitted that she never loses a moment from self-improvement. She is leading an earnest, striving life, and you—are nothing but a specialist. Are you ashamed of yourself?

Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil. The various departments of the paper have been assigned to the supervision of different editors as follows:

College Notes, College Calendar, } Sadie Samuel
Athletic Notes, Society Notes, Parliament of Fools, } Winifred Hawkridge
Free Press, Literary Notes, } Mary Lee Cadwell
Alumnæ Notes, Miss Vivian

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COLLEGE CALENDAR.

April 28, 7 30 P.M., mid-week prayer meeting of the Christian Association. Rev. Floyd Tomkins of Philadelphia will speak.

April 28, 8.00 P.M., in L. R. 1, meeting of the Senior-Sophomore Division of the Debating Club.

April 30, 7.30 P.M., at the Barn, dance given by the Alpha Kappa Chi Juniors.

May 1, 11.00 A.M., services in Houghton Memorial Chapel. Sermon by Rev. J Ross Stevenson, D.D., of New York City, Fifth Presbyterian Church.

7.00 P.M., vespers. Rev. J. Ross Stevenson D.D

COLLEGE NOTES.

On Saturday afternoon, April 16, Mrs. Bacon gave a small tea at Simpson Cottage for Miss Gilman, a guest of Miss Tufts. Among those present were Miss Pendleton, Miss Jewett, Miss Breyfogle, Miss Orvis, the Misses Jackson, the Misses Whiting, and Dr Bowen.

Mr Brown, Principal of Wellesley Hills High School, lectured before the Pedagogy Department, Wednesday afternoon, April 20, on "Teaching of Beginning Latin." This was followed by a reception at the Agora House by Miss Mary L. Nyc to the Pedagogy Department.

As a result of the informal ballot taken both Wednesday and Thursday, April 20 and 21, the following candidates were elected: For President, Juliet Poynter, Carolyn Nelson, Sally Reed. For Secretary, Sarah Eustis, Olive Hunter, Ethel G. Sturtevant. At the time the paper went to press the other results of the ballot had not been announced.

At a meeting of the Student Government Association, April 22, a full interpretation of the chaperon rule was given. Miss Hutsinpillar spoke of the duties of president and executive board, and of the qualities desirable for such members. Miss Hunter told of the duties of a vice-president, and advocated strongly the necessity of the vice-president's residing in the Village

The Shakespeare Society celebrated its birthday at the Shakespeare House Saturday evening, April 23. The following Alumnæ were present: Mrs. Rothery, '75-'77; Miss Cannon, '84; Miss Tufts, '85; Miss Young, '85; Miss Bigelow, '85; Miss Pendleton, '86; Miss Gamble, '89; Miss Hardee, '94; Miss Adams, '96; Miss Emerson, '96; Miss Katharine Page, '93; Miss Hicks, '03; Miss Buhlert, '03; Miss Jewett, Miss Sarah F. Whiting and Mrs. Prince.

Tuesday afternoon, April 26, Miss Ethel Jordan, 1906, gave a pianoforte recital in Stone Hall Parlor, assisted by Miss Esther Gibbs, mezzo-soprano, 1905, and Miss Mary A. Stowell, pianist

The Junior-Freshman Division of the Debating Club met Tuesday evening, April 26

The committee appointed to raise the salary of the General Secretary of the Christian Association has succeeded in securing pledges for all but one hundred dollars of the eight hundred which is to be paid as salary. It is very necessary that the remainder should be pledged at once, as no arrangement can be made with the secretary until all the money is raised. Thinking that there are probably many who have not been reached in the canvass who would wish to contribute we ask that any who are interested and can give any amount, however small, should send their pledges at once to Miss Helen Robertson, 71B College Hall Pledges are payable October 1, 1904. The Association will be very glad to receive pledges from any Alumnæ who are interested in the plan.

Miss Ethel Sullivan, 1905, head of Shotput, Miss Cora Hogan, 1905, head of Running, and Miss Olive Smith, 1905 head of Hockey, have appointed heads of those sports pro tem., as they have been engaged as instructors to teach these sports

Miss Helena Buhlert, 1903, spent Sunday with Miss Carolyn Nelson, 1905.

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FORENSICS AND DEBATES.

On Wednesday, April 20, the Juniors held their annual celebration, which the College always expects when the last Junior forensic for the year is due. This is a good old custom which we mean to keep up as long as debates and forensics are required to shed lustre over the Junior year. This year even the Campus seemed to join in the celebration and dressed in white to show sympathy for the forensic writers.

The Juniors as they were seated in chapel, presented a sharp contrast with one another; on the right the debaters in their sombre black, on the left the gray-haired forensic writers in cheerful white. From the chapel door the Juniors passed out between the lines of Seniors wearing their caps and gowns, and then cheerfully took their way to College Hall, marching to the tune of "John Brown's Body." The Juniors' appreciation of the appropriate weather was somewhat lessened, when having covered their black and white array with many-colored jackets, they tramped through the mud and snow and water of the road. As they reached the top of the hill the debaters and forensic writers separated and then joined together again before College Hall. Here, until the nine o'clock bell rang, song after song was sung as those in black made answer to those in white.

TUNE: "MR. DOOLEY," CHORUS.

Forensics:

Our three forensics! Our three forensics!
We are so happy that they are all done.
We've passed them in, we've passed them in,
We've passed them in and finished every one.
Our heads are white,
We wrote all night,
But now at last we're going to have some fun.
We've passed them in, we've passed them in,
We've passed them in and finished every one!

TUNE: NEVIN'S "IN WINTER I GET UP AT NIGHT."

Debates:

In winter I would never speak,
But sat where I could calmly sleep
In spring 'tis quite the other way,
I make a floor-speech every day!
And does it not seem hard to you,
When three forensics all are through,
And I would like so much to play,
I make a floor-speech every day?

I have to fight to get the floor,
And talk till I can talk no more.
Until I hear the gavel fall,
And people passing in the hall.
And does it not seem cruel to you,
When all the sky is bright and blue,
And I would like so much to play,
I make a floor-speech every day.

TUNE: "HEIDELBERG STEIN SONG."

Debates:

Here's to the side we tried to prove,
Here's to our dress parade;
Here's to the points we tried to make,
Here's to the breaks we made;
Here's to our statements wildly false,
Here's to our unwept fates;
Here's to the joy of our Junior year—
Here's to our loved debates!

Forensics:

Here's to our paper neat-red-lined,
Here's to our bright blue ink;
Here's to the briefs with their learned air,
Rescued from ruin's brink.
Here's to the long night hours we've spent;
Here's to the writer's trick
Here's to the toil we've gladly given—
Here's to the fo-ren-sic!

All:

Here's to the ar-gu-men-ta-tion
Taught upon Waban's banks;
Here's to the logic we're practiced in,
Here's to our English pranks
Here's to our minds of wondrous growth,
Here's to our dark-rimmed eyes;
Here's to our feminine foolishness
That keeps us from depths too wise!

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FREE PRESS.

I.

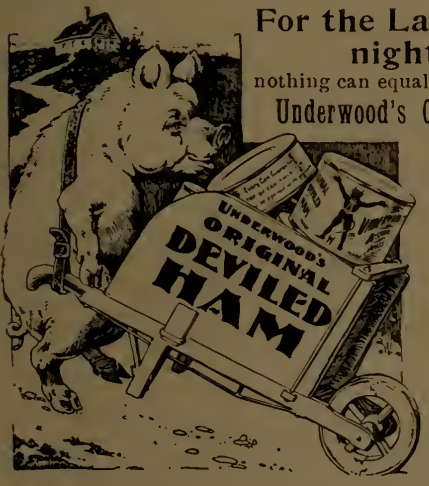
An attempt has been made several times during the winter to interest us in the things "worth while:" in art, in the theater, and in music, of which we can avail ourselves in Boston. Outside criticism of the narrow-minded, self-centered college girl has been quoted and the various bulletin boards have kept us informed of exhibitions worth our attention. Tickets for at least one art collection have been at the disposal of those interested. Programs of the symphony concerts have been issued, and through the department of music many have attended these concerts during the winter. All these efforts are laudable and we are glad of the opportunities; yet it is not possible for all of us to go into Boston to these art exhibits, or to attend the Boston symphony. Would it not be a good plan to write brief notes on the pleasure one derived from these things and send them to the College News? The editors would gladly welcome such work, no doubt, in the Free Press Department and it certainly would be quite as pleasant as and more uplifting than articles on our petty troubles and minor sins, committed, or omitted in thoughtlessness. Again, we should consider the alumnæ in all parts of the world, to whom the paper is sent. They are interested not only in the seemingly trivial happenings within our college gates, but also in those influences which are shaping the character of the Wellesley girls. The article on Fenway Court, though that is a more detailed account than would be necessary for ordinary events, shows what may be done in this line. Will not some one else tell us of a musicale or pleasing dramatic representation which she has enjoyed? Boston, and, incidentally, Wellesley have been inspired by grand opera for ten days or more. Such enjoyment as this should be shared. Let us not keep all these good things shut away within ourselves.

E. L. M., 1906.

II.

A question arose at lunch, as to the cause and date of the Crimean War. To our mutual surprise or comfort, no one, among ten of us, could tell anything definitely about them. When someone asked who the Cossacks were, again none could explain satisfactorily. There were five people at least, who had had college education, and they were as hopelessly ignorant as the rest. This fact puts me in doubt as regards the value of college education and the capacity of human mind. Surely I—for one—had studied the world's history once in a high school, and once in a school of college grade, and yet such a noted historic event as the Crimean War does not stay in my memory, save some vague notions concerning it. Whether this is a fault in the method of teaching, or the result of a weak mind that lacks the habit of generalization,—I can not tell.

MITSU OKADA.



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SYLVIE AND BRUNO.

I thought I heard an army come
  And I was sore afraid;
I looked again and found it was
  A gentle Wellesley maid,
With modest glance and downcast eye,
  And all in white arrayed.

I thought it was my bosom friend
  A-bearing down on me;
I looked again and found it was
  A Wellesley Facultee.
"My sakes," I said, "just cut her class;
  I'd best beware of she."

I thought it was a lunatic,
  For she so wild did seem;
I looked again and saw she did
  But write a daily theme.
"The madness of the genius, then,"
  Said I, "is sure no dream."

I thought a specimen for Zoo
  Had climbed out of its can;
I looked again and saw it was
  A really, truly, man.
"You must be lost 'round here," I said,
  And then I turned and ran.

I thought it was a rubber ball
  That I did seek to chew;
I looked again and found it was
  Our weekly Irish stew.
"I'll take some home, I guess," I said,
  "It makes such lovely glue."

I thought I saw a steamer trunk
  A-standing on the deck;
I looked again and saw it was
  A maid with watch-fob check.
"I'd like a string of those," I said,
  "To hang around my neck."

I thought I saw a pumpkin coach,
  O'er which I did enthuse;
I looked again and saw it was
  A pair of yellow shoes.
"I'd like to own a pair," said I,
  "To ward away the blues."

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ALUMNÆ NOTES.

The following changes of address have been received: Miss May V. Landis, 1903, 1030 Twenty-second street, San Diego, California; Mrs. Louise MacFarland Flower, 1899, 149 Manhattan avenue, New York City; Mrs. Helen Gordon Harrell, 1897; 438 W. 116th street, New York City; Miss Helen M. Clarke, 1890, 408 W. 115th street, New York City.

Miss Helen M. Clarke, 1890, Miss Clara M. Burt, 1892, and Miss Martha Goddard, 1895, are all teaching in New York City High Schools, the former in one of the new schools in the Bronx and the two latter at the Morris.

A poem "Judgment" by Miss Vida D. Scudder was published in the Outlook during March.

On Wednesday evening, April 20, a concert was given in Symphony Hall in honor of Signor Augusto Rotoli, formerly director of choral singing, Wellesley. Many well-known Boston musicians contributed their services and the program was a most interesting and enjoyable one.

In the Mission News for March 26, Dr. Sidney L. Gulick writes from Matsuyama, Japan, of joining in the lantern parade during the war celebrations, with Miss Cornelia Judson, 1885-1887, and Miss Parmelee, and carrying the American flag. In the same number there is a letter from Miss Susan Searle, 1887, telling of the work that is being done at Kobe College, where twenty members of the academy, including an assistant teacher, have recently united with the church at Kobe.

At the Wellesley Hills Woman's Club recently a lecture on "St. Cecilia in Music and in Art" was given by Mrs. Adeliza Brainerd Chaffee, 1884-1885, and a song recital from Boston composers by Mrs. May Sleeper Ruggles, 1886.

Two poems, "The Prophet" and "Genius", by Miss Florence Wilkinson, 1892, appeared in the February and March numbers of McClure's Magazine.

Miss Mary K. Isham, 1894, who took the degree of M. D. at the Woman's Medical College in Cincinnati last June is interne at the Presbyterian Hospital in that city.

Miss Lucy Barkwill, 1894, has been spending the winter in Gulfport, Mississippi.

Miss Fannie B. Greene, 1894, is living at 22 Naka no Cho, Ichigaya, Tokyo, Japan.

Miss Mary S. Young, 1895, studied last summer at Chicago University, making her headquarters with Miss Marion Sykes, 1895.

Miss Edith A Sawyer, 1891-1895, had a translation of a French story in a recent number of the Outlook.

Mrs. Ruth Ashley Hirschfield, 1890-1891 and 1892-1893, has been a student at the Law School of Columbia University since leaving Wellesley and is now busy preparing the model playground which is to be one of the features of the Model Street at the St. Louis Exposition. The model household nurseries at the Buffalo and Charleston Expositions were organized by Mrs. Hirschfield

Miss L. Constance Emerson, 1896, who has been taking an extended trip through Mexico and California with her father and mother, is now visiting Mrs. Frances Hoyt Lewis, 1898, in Portland, Oregon.

Miss Mabel Wells, 1896, is at Mäster Sarraulsgatan 111 2, Stockholm, Sweden, studying and resting.

Miss Edith Whitlock, 1896, is matron and head nurse at the Eye and Ear Infirmary, Portland, Maine.

Miss Clara Nillis, 1896, is teaching Kindergarten in Newton Center and studying book-binding in Boston.

Miss Florence Foley, 1897, and Miss Lucy Plympton, 1900, who have been spending several weeks in California, have started Eastward on their journey home.

Miss Frances Mason, 1899, has charge of art work in the St. Louis schools.

Miss Margaret Merrill, 1899, is at Mrs. Hartman's School, 315 Riverside Drive, New York.

Miss Grace M. Miller, 1900, is teaching in the High School at Batavia, New York.

Miss Alice M. Greathead, 1901, is teaching in the Webster, Massachusetts, High School.

When last heard from, Miss Frances Lathrop, 1901, had reached India in her trip around the world.

Miss Katharine Dwight, 1902, is teaching in a large private school in Detroit, Michigan.

Miss Alice McIntosh Willcox, 1902, has been spending the winter at the Raymond, Pasadena, California.

Miss Bertha E. Davis, 1902, is assistant in Sawin's Academy, Sherborn, Massachusetts.

BIRTHS.

At Wellesley Hills, Massachusetts, December 31, 1903, a daughter to Mrs. Ilione Woodbury Myers, 1894-1896.

At Bowling Green, Kentucky, April 11, 1904, a daughter to Mrs. Evelyn Douglas Murray, formerly of 1901.

At Jamaica Plain, Massachusetts, April 17, 1904, a daughter to Mrs. Helen Wilder Harte, 1895.

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CHRISTIAN ASSOCIATION NOTES.

The regular business meeting of the Christian Association was held on the 21st. A report of the Board with regard to the financial work of the year was heard, and several changes in policy suggested for the future.

The Silver Bay Committee reported that arrangements are now being made for the summer conference, and notices containing information are to be found on the Association bulletin board. A report was heard also on the salary for our new General Secretary. $104.00 remain still to be pledged. A number of new members was received and the meeting closed with a praise service of song.

Recent Additions to the Library.

Several volumes among the shelves of "Recent Additions" in the Library will be found to be of special interest. "Early Reviews of Famous Writers," edited by E. Stephenson, is a little book of considerable attraction, as well as is "Studies and Appreciations" by Gates. Four or five of the latest publications in the educational field have been added this last month, together with W. J. Ashley's book entitled "The Adjustment of Wages." The volumes, perhaps, most likely to find general appreciation are Henry Norman's "All the Russias," and a profusely illustrated work by the Professor of Fine Art in Edinburgh University, entitled "The Arts in Early England." "All the Russias," dealing as the book does with Russia and the Russians from the traveller's view point, with an eye to social and economic conditions, will be found to be of great assistance to the student or observer of the present crisis in the East. The chapters entitled, "Russia and the Nations," "Russia and England," "Russian Expansion in Central Asia," "The Significance of Siberia," "Retrospect and Prospect," will be found to be especially pertinent.

Department of Physics.

A partial list of the apparatus added this year for work in Physics may be of interest. The most expensive piece is a Michelson Interferometer, which cost $122.00. About $40.00 has been expended for the study of the Becquerel rays from Radium and related phenomena. Though the quantity of material is minute, interesting investigations have been possible.

An apparatus for making lantern slides from cuts has been set up.

Any one interested is invited to visit the Physics office, and see the Ives Parallax Stereograms hung in the window. The Girl with the Violin and the Bandit with his Pistol appear in the startling high relief only before obtained by a stereoscope.

S. F. Whiting.

THEATRICAL NOTES.

Tremont Theater—"Woodland."
Boston Theatre—"Babes in Toyland."
Hollis-Street Theatre—Nance O'Neil in "Camille," Tuesday night and Wednesday matinee; "Fires of St. John," Wednesday night; "Macbeth," Thursday, Friday and Saturday nights, Saturday matinee.
Colonial Theater—"Mother Goose."
Park Theater—Bernard Shaw's "Candida."

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